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PROGRAMMA DI LINGUA E CULTURA INGLESE

TRIENNIO

INDIRIZZO ARTISTICO



III ANNO DI CORSO

EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE

A.Martelli, I. Bruschi, I Nigra, E. Armellino, ***Lit HUB***, Compact, Rizzoli Education
ed. 2021- 978883838373

Giuliana Sguotti, ***Art Way- English for Visual Arts and Multimedia*** Hoepli -
9788836003853

CONTENUTI/ARGOMENTI

LINGUA

- Reading in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Writing in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
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LETTERATURA

The Origins (700 BC - 1066 AD)

- The origin of English literature.
- Anglo-Saxon poetry
- The main features of the epic poem
- "Beowulf"

Medieval history and culture

- The Normans and the medieval society
- The Plantagenets (From the Magna Carta to the War of the Roses)
- The medieval ballad
 - "Lord Randal"
- The medieval narrative poem
- **Geoffrey Chaucer**: life and works
 - "The Canterbury Tales": "A worthy woman from beside Bath"

The Renaissance: an age of contrast

- From the Tudors to the Restoration (1485-1660)
- The English Renaissance: prose and poetry
- The Sonnet
- The Development of Drama (from the origins to the Restoration)
- The Elizabethan theatre
- **William Shakespeare:** life and works
 - Sonnets
 - Plays: “*Romeo and Juliet*”, “*Hamlet*”

Pittorico-Figurativo

ARTE

The Words of art

- Stepping into the arts
- The words of painting
- Exploring paintings
- Describing paintings
- The words of sculpture

Early painting

- Royal portraiture: *The Armada portrait*; *Rainbow portrait*

Scenography and the theatre

- Stepping into set design
- Different layouts
- The Elizabethan Theatre

Audiovisivo e multimediale

Multimedia topics

- The grammar of shots
- Fun and commitment
- Photojournalism
- The cinema industry
- Filmmaking
- Tv or not TV?

Comparing cultures:

- Pros and cons of television.
- The power of television in the modern world: Oprah Winfrey.

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LETTERATURA

The Restoration and the Augustan age (1660 - 1776)

- The Glorious Revolution
- The Bank of England
- The Hanoverians
- Restoration and Augustan literature
- The Enlightenment
- The theatre: Comedy of manners- William Congreve
- Poetry: mock epic poem and Alexander Pope
- Journalism: The Tatler and the Spectator
- The rise of the novel
- **Daniel Defoe:**
 - “*Robinson Crusoe*”
 - The story
 - Themes
 - Style
- **Jonathan Swift:**
 - “*Gulliver’s Travels*”
 - The story
 - Style
 - Themes

The Romantics Age -A world in flux (1776-1837)

- The Industrial Revolution
- The American Revolution
- The French Revolution and the Napoleonic Wars

Romantic spirits

- Features of Romantic thought
- The Sublime
- Romantic prose: the novel
- The Gothic novel
- **Mary Shelley:**
 - “*Frankenstein*”
 - The story
 - Themes
 - Style
- Romantic poetry
- Early romantic poetry
- Romantic poets: the first and the second generation of Romantic Poets
- **William Blake:**
 - “Songs of Innocence and of Experience”: *The Lamb – The Tyger*
- **W. Wordsworth:**
 - Preface to “Lyrical Ballads”: *I Wandered lonely as a cloud*
- **S.T. Coleridge:**
 - “The Rime of the Ancient Mariner”

Pittorico-Figurativo

ARTE

Visual Arts

- What is visual arts?
- Mosaic
- Illumination art
- Glass art
- Ceramic art
- Engraving
- Sculpture
- Assemblage

Early painting

- **William Hogarth:** “*Marriage a la Mode*”
- **John Constable:**
 - *The Hay Wain*
 - *Salisbury Cathedral from the Bishop’s Ground*
 - *Wivenhoe Park*
- **J-M-W. Turner:**
 - *Burning of the house of Lords and Commons*
 - *Rain steam and Speed*

V ANNO DI CORSO

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The Victorian Age- a time of change (1837-1901)

- Queen Victoria’s reign
- The Age of expansion and reforms
- The Chartist Movement
- The Victorian compromise
- The Great Exhibition
- Women’s role
- Colonial Expansion
- Great Britain and the American Civil War

The voices of the Victorians

- Victorian poetry
- Victorian theatre
- Aestheticism and Decadence

The novel in the Victorian Age

- **C. Dickens:** life and works
 - Themes, characters, setting and style
 - “*Oliver Twist*”
 - The story
 - Characters
 - Themes
 - Style
- **C. Brontë:** life and works
 - “*Jane Eyre*”
 - The story
 - Themes and characters
- **Robert Louis Stevenson:** life and works
 - “*The Strange case of Dr Jekyll and Me Hyde*”
 - The story
 - Themes
 - Style
- **O. Wilde:** life and works
 - “*The Picture of Dorian Gray*”
 - The Story
 - Style
 - Themes

The 20th century -1901-1945(historical, social and cultural context)

- Edward VII and George V (1901-1918)
- The Suffragette movement
- World war I
- The struggle for Irish independence
- Britain between the wars
- World War II
- A deep cultural crisis
 - Freud-Eistein-James and Bergson
- Modernism
- Modern Poetry: tradition and experimentation
 - The Georgian Poets- the war poets- Imagist and Vorticist poets Symbolist poets
 - Free verse
- The war poets
 - **Rupert Brooke**
 - “The Soldier”
- **Thomas Stearns Eliot:** Life and works
 - “The Love Song of J. Alfred Prufrock”
- The modern novel
 - The shift from the Victorian to modern novel
 - The stream of consciousness technique
 - The interior monologue
- **J. Joyce:** life and main works
 - The features of Joyce’s work
 - “Dubliners”- *Eveline*
 - Structure and style
 - The theme of paralysis
- **George Orwell:** life and works
 - “*Nineteen Eighty-Four*”
 - The story
 - Themes
 - Style

Pittorico-Figurativo

ARTE

- The Pre- Raphaelite Brotherhood
 - John Everet Millais, Ophelia
 - Dante Gabriele Rossetti, La Ghirlandata
 - William Hunt, The Awalening Conscience

Avant- Garde

- Impressionism
 - Monet
- Post impressionism
 - Van Gogh
- Cubism
 - Pablo Picasso
- Surrealism
 - Salvador Dalì