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## **PROGRAMMA DI LINGUA E CULTURA INGLESE**

### **TRIENNIO**

### **INDIRIZZO SCIENZE UMANE**



### **III ANNO DI CORSO**

#### **EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE**

LETTERATURA: Spicci, Show, Montanari: *Amazing Minds*, Pearson/Sanoma

MICROLINGUA: Revellino, Schinardi, Tellier: *Growing into old age*, Zanichelli

#### **CONTENUTI/ARGOMENTI**

##### **LINGUA**

- **Reading in relazione a quanto stabilito nel syllabus della certificazione B1**
- **Writing in relazione a quanto stabilito nel syllabus della certificazione B1**
- **Speaking in relazione a quanto stabilito nel syllabus della certificazione B1**
- **Listening in relazione a quanto stabilito nel syllabus della certificazione B1**

##### **LETTERATURA**

- I principali eventi storici del periodo compreso tra il 700 BC e La conquista Normanna
- Le caratteristiche della letteratura Anglosassone con particolare riferimento alla poesia
- Le caratteristiche del poema epico
- Il poema epico: *Beowulf*
- Lettura, analisi ed interpretazione di uno o più brani estratti dal poema epico *Beowulf*
- Medieval history and culture: - The Norman Conquest and the Domesday Book Anarchy and Henry Plantagenet - From the Magna Carta to the Peasants' Revolt Medieval literature - The medieval narrative poem
- Geoffrey Chaucer - The Canterbury Tales
- The Tudor's dynasty
- The Renaissance and Humanism
- The Elizabethan Age
- The Development Of Drama
- William Shakespeare, Selection Of Sonnets to Analyze.

## **MICROLINGUA**

The Human Body

Nutrition

From infancy to Early Childhood

## **IV ANNO DI CORSO**

### **EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE**

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MICROLINGUA: Revellino, Schinardi, Tellier: *Growing into old age*, Zanichelli

### **CONTENUTI/ARGOMENTI**

#### **LINGUA**

- Reading in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Writing in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Speaking in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Listening in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST

#### **LETTERATURA**

##### **RENAISSANCE (main historical, social and literary aspects)**

###### *Renaissance (main historical, social and literary aspects)*

- Shakespeare Drama: innovations and features;
- Lettura e ascolto di una selezione di opere di Shakespeare
- Hamlet: to be or not to be
- Puritan Age
- John Milton
- Paradise Lost
- historical context: The Stuart dynasty - Civil War: Charles I and the Commonwealth
- The Restoration of Monarchy -The Glorious Revolution
- The Growing Importance of London

##### **The Rise of the Middle class and the Rise of the Novel**

- Daniel Defoe  
Robinson Crusoe
- Jonathan Swift  
Gulliver's travels

##### **The ROMANTICS and the AGE of Revolutions**

- The Industrial Revolution
- Social implications of Industrialism
- The American War of Independence and Declaration
- The French Revolution

##### **ROMANTIC POETRY: Reality and vision**

- Characteristics of Romanticism

- The language of sense impression
- The importance of imagination and childhood
- The cult of the exotic

**William Blake:** songs of Innocence and of Experience

### **MICROLINGUA**

Adolescence, an age of transition;  
Growing old

## **V ANNO DI CORSO**

### **EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE**

LETTERATURA: Spicci, Show, Montanari: *Amazing Minds*, Pearson/Sanoma

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### **CONTENUTI/ARGOMENTI**

#### **LINGUA**

- **Reading in relazione a quanto stabilito nel syllabus della certificazione B1/B2**
- **Writing in relazione a quanto stabilito nel syllabus della certificazione B1/B2**
- **Speaking in relazione a quanto stabilito nel syllabus della certificazione B1/B2**
- **Listening in relazione a quanto stabilito nel syllabus della certificazione B1/B2**

#### **THE ROMANTIC AGE 1760 – 1837**

- Revision of the contents studied in the previous year with reference to the historical, social and cultural background of the Romantic Age

#### **The first generation of Romantic poets:**

- **Wordsworth:** life and works  
Man and nature  
Senses and memory  
Recollection in tranquillity
- **Coleridge:** life and works  
Primary and secondary imagination  
The power of fancy  
Importance of nature  
The Rime of the Ancient Mariner

#### **The Second generation of Romantic poets**

- **Keats:** life and works  
Negative capability  
The role of imagination  
Physical beauty and spiritual beauty  
Ode to a Grecian Urn

#### **The novel of manners**

- **Jane Austen:** life and works, themes  
Sense and Sensibility:  
Interpretations

The characters  
The plot  
The themes

## **The novel in the Romantic Age**

- **M. Shelley**

“The Creature comes to Life” (da Frankenstein)

Getting a deeper insight in the manifold Frankenstein’s themes

## **THE VICTORIAN AGE**

Contesto storico sociale e letterario: confronto fra la produzione letteraria del secondo Ottocento inglese

### **- The Age of expansion and reforms:**

- The Victorian Age: Historical, Social and Cultural Context
- The Victorian compromise: Victorian values
- The Age of expansion and reforms
- Queen Victoria’s reign
- The Great Exhibition,
- The Chartist Movement
- Women’s role
- The Novel in the Victorian Age

## **Early Victorian Novelists**

- Charles Dickens: life and works  
Focus on the novels : Hard Times, Oliver Twist and A Christmas Carol  
Characters  
Aim and Themes, Dickens’s narrative, Dickens’s style

## **R.L. Stevenson**

- The Strange Case of Dr Jekyll and Mr Hyde, Readings: Jekyll turns into Hyde, Jekyll can no longer control Hyde  
The plot, The themes, The characters  
The duplicity of the Victorian’s moral standards

## **Late Victorian Novelists: Aestheticism and Decadence**

- Oscar Wilde: life and main works  
The rebel and the dandy  
Art for Art’s Sake  
Focus on the text: The Picture of Dorian Grey  
Plot and Narrative technique  
Allegorical meaning  
The theme of the double in 19<sup>th</sup> century literature

## **The AGE OF MODERNISM**

- The Age of anxiety: New view of man and the universe
- A deep cultural crisis
- Modernism and the Novel: a break with the past
- Influence of Freud's theory of the unconscious,
- Influence of Bergson
- The reign of Edward VII
- The Suffragettes

- World War I
- The inter-war years
- World War II

## **Stream of consciousness fiction. Direct and indirect interior monologue**

### **James Joyce: Life and main works**

Dublin

The rebellion against the church

The modernist features of his works

Subjective perception of time , Impersonality of the artist , Style, The use of epiphany

A pervasive theme: paralysis

Focus on the text : Dubliners

The mythical method

A revolutionary prose

- **George Orwell:** life, works, themes
- **Virginia Woolf:** life and Modernist features of her novels

### **MICROLINGUA**

- Pedagogy and education: different teaching styles and new approaches of learning
- Le teorie sull'apprendimento - Behaviorism, cognitivism, constructivism
- Multiple Intelligences
- Depression and social media
- Globalization
- Gender inequality at work