



I.I.S. "Lucrezia della Valle"

Piazza Giovanni Amendola, 8 - 87100 Cosenza

Tel. +39 0984 24484

Fax +39 0984 24484

Mail csis081003@istruzione.it

Pec csis081003@pec.istruzione.it

CF 98122400785

PROGRAMMA DI LINGUA E CULTURA INGLESE

TRIENNIO

INDIRIZZO LINGUISTICO



III ANNO DI CORSO

EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE

PERFORMER SHAPING IDEAS LL 1 - 978880878880-1 - Zanichelli

CONTENUTI/ARGOMENTI

LINGUA

- Reading in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Writing in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Speaking in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Listening in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST

LETTERATURA

- I principali eventi storici del periodo compreso tra il 700 BC e La conquista Normanna
- Le caratteristiche della letteratura Anglosassone con particolare riferimento alla poesia
- Le caratteristiche del poema epico
- Il poema epico: *Beowulf*
- Lettura, analisi ed interpretazione di uno o più brani estratti dal poema epico *Beowulf*
- Medieval history and culture: - The Norman Conquest and the Domesday Book Anarchy and Henry Plantagenet - From the Magna Carta to the Peasants' Revolt Medieval literature - The medieval narrative poem
- Geoffrey Chaucer - The Canterbury Tales
- The Tudor's dynasty
- The Renaissance and Humanism
- The Elizabethan Age
- The Development Of Drama
- William Shakespeare, Selection Of Sonnets to Analyze.
Text analysis of a selection of plays written by W Shakespeare among:
 - THE MERCHANT OF VENICE

- HAMLET
- MIDSUMMER NIGHT'S DREAM

IV ANNO DI CORSO

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- Listening in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST

LETTERATURA

RENAISSANCE (main historical, social and literary aspects)

- The Stuart dynasty
- Civil War: Charles I and the Commonwealth
- The Restoration of Monarchy
- The Glorious Revolution
- The Growing Importance of London
- John Milton: Paradise Lost

The Rise of the Middle class and the Rise of the Novel

- Daniel Defoe
Robinson Crusoe
- Jonathan Swift
Gulliver's travels

The ROMANTICS and the AGE of Revolutions

- The Industrial Revolution
- Social implications of Industrialism
- The American War of Independence and Declaration
- The French Revolution and the Napoleonic Wars

ROMANTIC POETRY: Reality and vision

- Characteristics of Romanticism
- The language of sense impression
- The importance of imagination and childhood
- The cult of the exotic

William Blake: songs of Innocence and of Experience

V ANNO DI CORSO

EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE

PERFORMER SHAPING IDEAS LL 2 - 978880865078-8, Zanichelli

CONTENUTI/ARGOMENTI

THE ROMANTIC AGE 1760 – 1837

- Revision of the contents studied in the previous year with reference to the historical, social and cultural background of the Romantic Age

The first generation of romantic poets:

- **Wordsworth:** life and works
Man and nature
Senses and memory
Recollection in tranquillity
- **Coleridge:** life and works
Primary and secondary imagination
The power of fancy
Importance of nature
The Rime of the Ancient Mariner

The second generation of romantic poets

- **Keats:** life and works
Negative capability
The role of imagination
Physical beauty and spiritual beauty
Ode to a Grecian Urn

The novel of manners

- **Jane Austen:** life and works
The debt to the 18th –century novel
The national marriage market
Austen's treatment of love
Sense and Sensibility+ movie
Interpretations
The characters
The plot
The themes

The novel in the romantic age

- **M. Shelley**
"The Creature comes to Life" (da Frankenstein)
Getting a deeper insight in the manifold Frankenstein's themes

THE VICTORIAN AGE

Contesto storico sociale e letterario: confronto fra la produzione letteraria del secondo Ottocento inglese

- The Age of expansion and reforms:

- The Victorian Age: Historical, Social and Cultural Context
- The Victorian compromise: Victorian values
- The Age of expansion and reforms

- Queen Victoria's reign
- The Great Exhibition,
- The Chartist Movement
- Women's role
- The Novel in the Victorian Age

Early Victorian Novelists

- Charles Dickens: life and works
Focus on the novels : Hard Times, Oliver Twist and A Christmas Carol
Characters
Aim and Themes, Dickens's narrative, Dickens's style

R.L. Stevenson

- The Strange Case of Dr Jekyll and Mr Hyde, Readings: Jekyll turns into Hyde, Jekyll can no longer control Hyde
The plot, The themes, The characters
The duplicity of the Victorian's moral standards

Late Victorian Novelists: Aestheticism and Decadence

- Oscar Wilde: life and main works
The rebel and the dandy
Art for Art's Sake
Focus on the text: The Picture of Dorian Grey
Plot and Narrative technique
Allegorical meaning
The theme of the double in 19th century literature

The AGE of MODERNISM

- The Age of anxiety: New view of man and the universe
- A deep cultural crisis
- Modernism and the Novel: a break with the past
- Influence of Freud's theory of the unconscious,
- Influence of Bergson
- The reign of Edward VII
- The Suffragettes
- World War I
- The inter-war years
- World War II

Stream of consciousness fiction. Direct and indirect interior monologue

James Joyce: Life and main works

Dublin
The rebellion against the church
The modernist features of his works
Subjective perception of time , Impersonality of the artist , Style, The use of epiphany
A pervasive theme: paralysis
Focus on the text : Dubliners and Ulysses
The mythical method
A revolutionary prose
James JOYCE vs Virginia WOOLF

- **George Orwell:** life and works
An independent-minded personality.

First-hand experiences.
The concept of dystopia.
The artist's development
Social themes
Focus on the text : Nineteen Eighty- Four
Plot and characters

Samuel Beckett: Waiting for Godot