

PROGRAMMA DI LINGUA E CULTURA INGLESE QUINTO ANNO LES

- The Victorian Age: historical and social background
- Literary background: early Victorian novelists, late Victorian novelists, Victorian poetry, and drama
- Charles Dickens: life and works.
- Oliver Twist : plot, characters, themes
- “I want some more” from Oliver Twist
- Dickens and Verga: Oliver Twist and Rosso Malpelo
- Robert Louis Stevenson: life and works.
- The strange Case of Doctor Jekyll and Mr Hyde: plot, characters, themes
- “The truth about Dr Jekyll and Mr Hyde”
- Aestheticism and the cult of beauty
- Oscar Wilde: life and main works . The rebel and the dandy
- The Picture of Dorian Gray: plot, narrative technique, allegorical meaning
- “Dorian Gray kills Dorian Gray”
- Britain at the turn of the century
- The first world war
- The Suffragettes
- War poets
- W. Owen life and works -“Dulce et decorum est”
- Between the wars
- The second world War
- Modernism
- The Stream of Consciousness
- Freud and literature
- James Joyce: life and works. Dubliners: themes, characters, narrative technique
- “She was fast asleep” from The Dead
- Virginia Woolf: life and works.
- Mrs Dalloway: plot, themes, characters
- “A broken man” from Mrs Dalloway
- George Orwell life and works
- War, propaganda and totalitarian regime
- Nineteen eighty four: plot, themes, characters
- The object of power is power” from Nineteen eighty four
- Animal farm: plot, characters and themes
- The Theatre of the Absurd
- Samuel Becket:life and works
- Waiting for Godot : plot, themes, characters

MICROLINGUA:

- Role and influence of mass media: mass media sociological perspectives; what role does media have; mass media impact on culture and society.
- Globalization
- New media
- The digital today