

PROGRAMMA INGLESE
QUINTO ANNO SCIENZE UMANE

- **ROMANTIC NOVEL: features – GOTHIC NOVEL: features and elements**
- **THE VICTORIAN AGE 1837 – 1901**
- The Victorian Age: Historical, Social and Cultural Context
- The Victorian compromise: Victorian values
- The Age of expansion and reforms
- Queen Victoria's reign
- The Novel in the Victorian Age

Early Victorian Novelists

1. Charles Dickens: life and works
2. Focus on the novels : Oliver Twist
3. Characters
4. Aim and Themes, Dickens's narrative, Dickens's style

Late Victorian Novelists: Aestheticism and Decadence

- **Oscar Wilde:** life and main works
- The rebel and the dandy
- Art for Art's Sake
- Focus on the text: The Picture of Dorian Grey: Plot
- The theme of the double;
- **Robert Louis Stevenson:** *The Strange case of Dr Jekyll and Mr Hyde*
- Plot and theme: the split identity of Victorian society – The theme of double.

THE AGE OF MODERNISM 1901 – 1945

The Age of anxiety: New view of man and the universe

A deep cultural crisis

Modernism and the Novel: a break with the past

Influence of Freud's theory of the unconscious,

Influence of Bergson

The Suffragettes

World War I -The inter-war years -World War II

- **Stream of consciousness fiction. Direct and indirect interior monologue James Joyce:** Life and main works
Dublin
The modernist features of his works
Subjective perception of time , Impersonality of the artist , Style, The use of epiphany A pervasive theme: paralysis
Focus on the text : Dubliners : "She was fast asleep" from THE DEAD : content and narrative techniques

Virginia Woolf: life and Modernist features of her novels

TESTO IN USO PRESSO LA SCUOLA: M.SPICCI -T.A. SHAW: "Amazing Minds", Pearson