

PROGRAMMA LINGUA E LETTERATURA INGLESE

<u>PROGRAMMA</u>	The Romantic Age: historical, social and cultural context The first generation of Romantic poets ▪ W. Wordsworth: life and works - Wordsworth's poetry - Preface to "Lyrical Ballads"
	▪ S.T. Coleridge: life and works - Coleridge's poetry - "The Rime of the Ancient Mariner" The second generation of Romantic poets ▪ G.G. Byron: life and poetry - The Byronic hero ▪ P. B. Shelley: life and poetry ▪ J. Keats: life and works - Imagination - Beauty - "Ode on a Grecian Urn" ▪ J. Austen: life and works - The novel of manners - Style and themes - The heroine's self-realisation - "Pride and Prejudice" ▪ The Gothic novel ▪ M. Shelley: life and works - "Frankenstein" - The narrative structure - The role of science - The themes The Victorian Age: historical, social and cultural context ▪ The novel in the Victorian Age ▪ C. Dickens: life and works - Themes, characters, setting and style - "Oliver Twist" ▪ C. Brontë: life and works - "Jane Eyre" - Themes and characters Aestheticism and Decadence ▪ O. Wilde: life and works - "The Picture of Dorian Gray" - Themes and characters The Age of Modernism 1901 – 1945: historical, social and cultural context ▪ Stream of consciousness and interior monologue ▪ J. Joyce: life and works - "Dubliners" - The technique of epiphany From 1945 to the present day: historical, social and cultural context ▪ G. Orwell: life and works - Social themes - "Nineteen Eighty-Four" ▪ Samuel Becket: life and works - The absurd - "Waiting for Godot"
<u>TESTI ADOTTATI DALLA SCUOLA</u>	"Time Passages", Cinzia Medaglia, Beverley Anne Young, Loescher Editore, 2020